

Chronos-Kairos

Para duo de violões

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(2018)

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M. Falleiros

2018

dedicado ao duo Ericsson e Andrea

Violão X

ff *p* *ff* *p*

Violão Y

ff *p* *movido* *legato*

X

ff *p* percussivo ad.lib

Y

X

p *ff* *p*

Y

ff *p*

X percussivo ad.lib

p

Y

X percussivo ad.lib

p

Y

mf

p

X percussivo ad.lib

p

mp

Y

4

X

Y

f 6 6 6 6 6 6 6 6 6 6 6 6

f 6 6 7 7 7 7

This system contains two staves, X and Y. Staff X features sixteenth-note patterns with dynamic markings *f* and fingerings '6'. Staff Y features sixteenth-note patterns with dynamic markings *f* and fingerings '6' and '7'. Both staves include trill-like symbols above certain notes.

X

Y

ff 7 7 7 7

This system contains two staves, X and Y. Staff X features sixteenth-note patterns with dynamic markings *ff*. Staff Y features sixteenth-note patterns with dynamic markings *ff* and fingerings '7'. Both staves include trill-like symbols above certain notes.

X

Y

mp ff mp ff mp ff

This system contains two staves, X and Y. Both staves feature dotted patterns. Dynamic markings *mp* and *ff* are placed between the staves, with lines indicating their application to both. The *mp* markings are underlined.

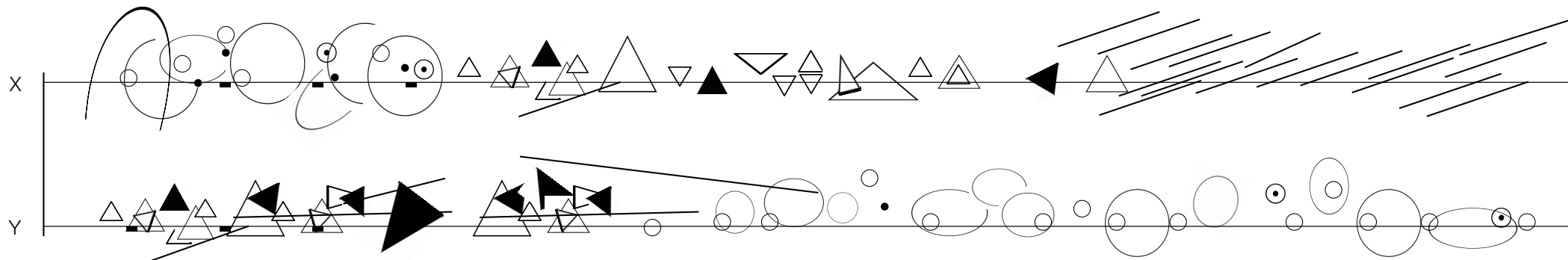
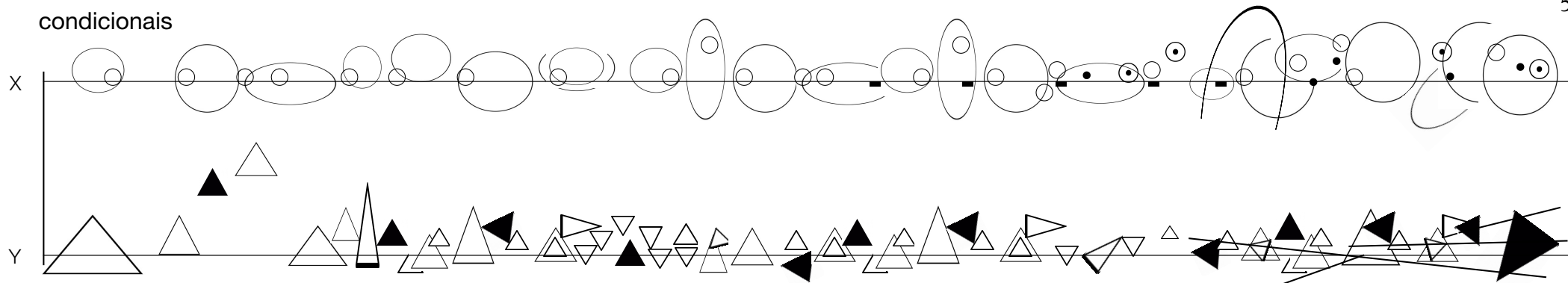
X

Y

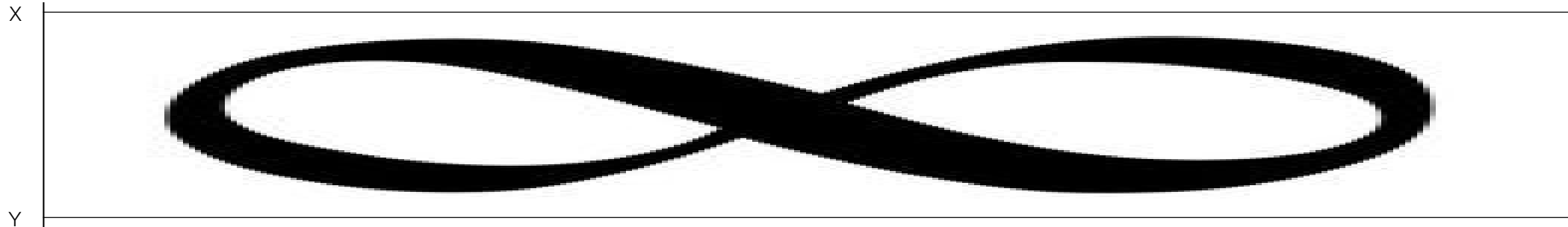
mp mp

This system contains two staves, X and Y. Staff X features dotted patterns with dynamic marking *mp* and accents (>). Staff Y features dotted patterns with dynamic marking *mp* and trill-like symbols. The system concludes with graphical symbols: a circle with a dashed line, a triangle with a dashed line, and a triangle with a solid line. A wavy line with a '2' is also present.

condicionais

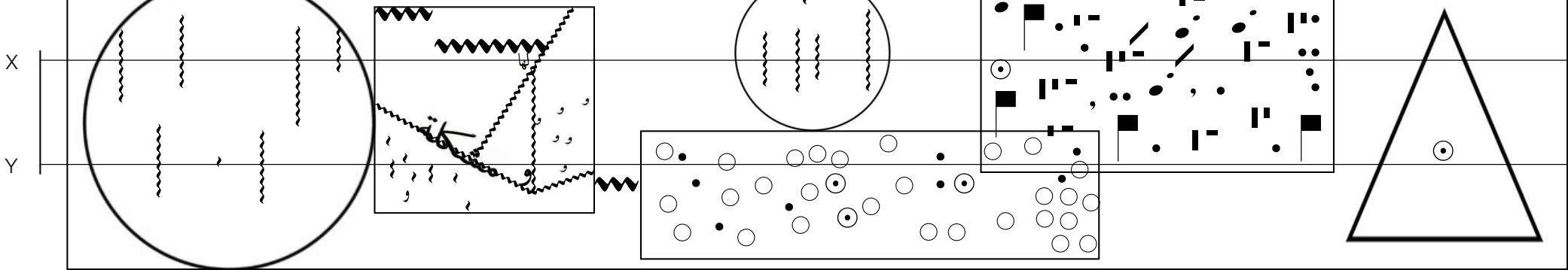


cíclicos



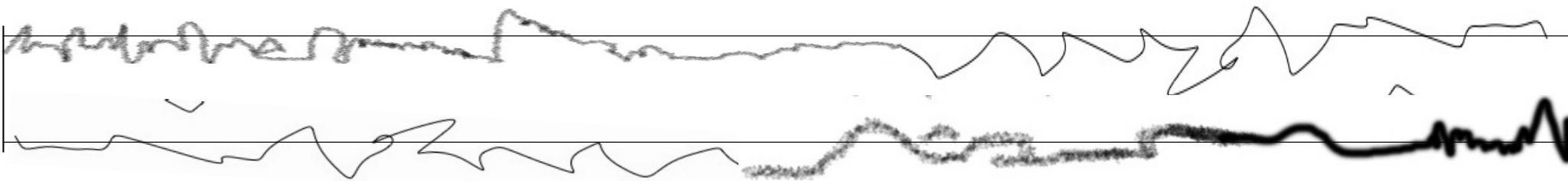
6

estáticos



X

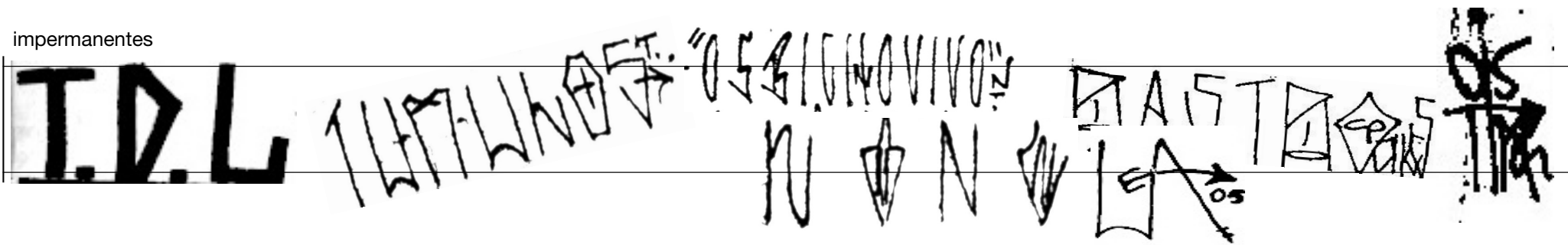
Y



impermanentes

X

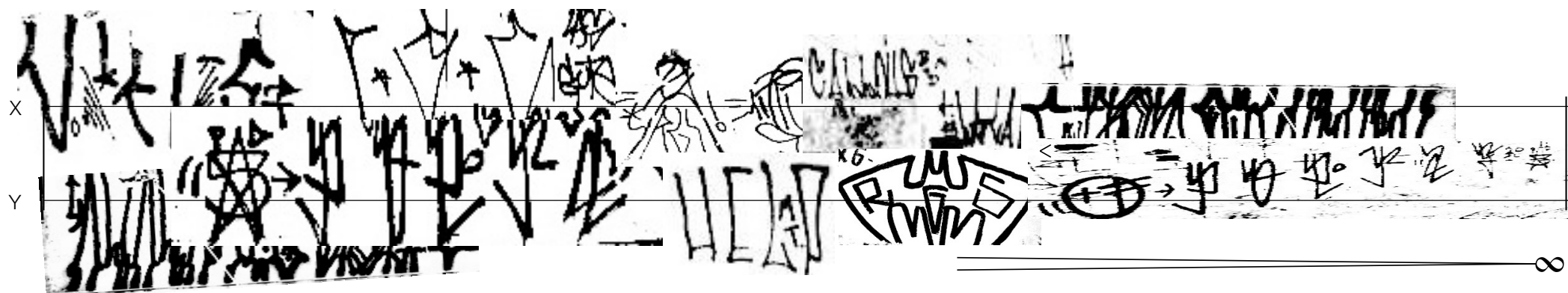
Y



X

Y





Os músicos criam sua própria bula, ou nenhuma bula.
 Seccionam, ou não, da forma que for conveniente.
 Utilizam as técnicas ou preparações que forem de seu interesse.
 Interpretam segundo sua natureza.
 Percorrem o tempo com sua astúcia.